



Deanna (Dee) Bailey completed fine art and biology studies in Alberta. She moved to the Yukon in 2010 for a wilderness tourism job. Dee's strong love of nature, wildlife and the outdoors is usually the subject matter of her art. Her ultimate goal is to encourage viewers to reconnect with nature through art.

Dee explores the fusion of sculpture and painting by creating with oil-based modelling clay to refresh landscape and wildlife painting genres. Her highly detailed sculptural paintings draw viewers in for a closer look and invite conversations about nature.

In the fall of 2015, Dee attended an artist's residency in Vallauris, France at a clay facility to work on 3D modelling techniques. In 2017 she was selected to participate in the Canada C3 voyage as an artist on board a research ice breaker vessel. During 2018 Dee attended a two month artist residency in Iceland to research people's connections with nature and art. The Canada C3 exhibition, *Open Channels/Passages*, is on from June to December 2019 at Âjagemô in Ottawa. Dee will have a solo exhibition based on Tombstone Territorial Park imagery in September 2019 at Yukon Artists at Work.